

на! Весна!

This block shows the vocal and bass lines of a musical score. The vocal line is in the upper staff, and the bass line is in the lower staff. The lyrics are "на!" and "Весна!". The music is in a minor key and 4/4 time. The vocal line features a melodic line with some grace notes and a bass line with sustained notes and some rhythmic patterns.

7 Б Б Б Б Б

This block shows the piano accompaniment of a musical score. The right hand is in the upper staff, and the left hand is in the lower staff. The music is in a minor key and 4/4 time. The right hand features a melodic line with some grace notes and a bass line with sustained notes and some rhythmic patterns. The left hand features a bass line with sustained notes and some rhythmic patterns.

Кремль

Слова Ю. ПАНКРАТОВА

Ноты с сайта www.notarhiv.ru

Музыка И. ЛУЧЕНКА

Умеренно, величаво

8

нар *mf*

This block shows the piano accompaniment of a musical score. The right hand is in the upper staff, and the left hand is in the lower staff. The music is in a minor key and 4/4 time. The right hand features a melodic line with some grace notes and a bass line with sustained notes and some rhythmic patterns. The left hand features a bass line with sustained notes and some rhythmic patterns. The word "нар" and the dynamic marking "mf" are present.

C. *ff* A... T. A...

B. *ff* B B B B

A... A...

M B B B

f Solo

1. Сла - вен го - род — Кремль на Мо - скве - ре - ке, слов - но яр - кий
 2. Гром зна - мен - ных крыл... Пло - щадь все - не - на. Здесь над ми - ром

B B 7 B

свет у страны в ру-ке. Плавно вы - гнут мост,
 плыл го-лос Ле - ни - на. Гром по - бед - ных крыл...

M 7 M M 7 M

мо - щен взмах сте - ны — здесь гла - за и мозг мо - ло - дой стра -
 За - ре - вой гра - нит серд - це Ле - ни - на у Кремля хра -

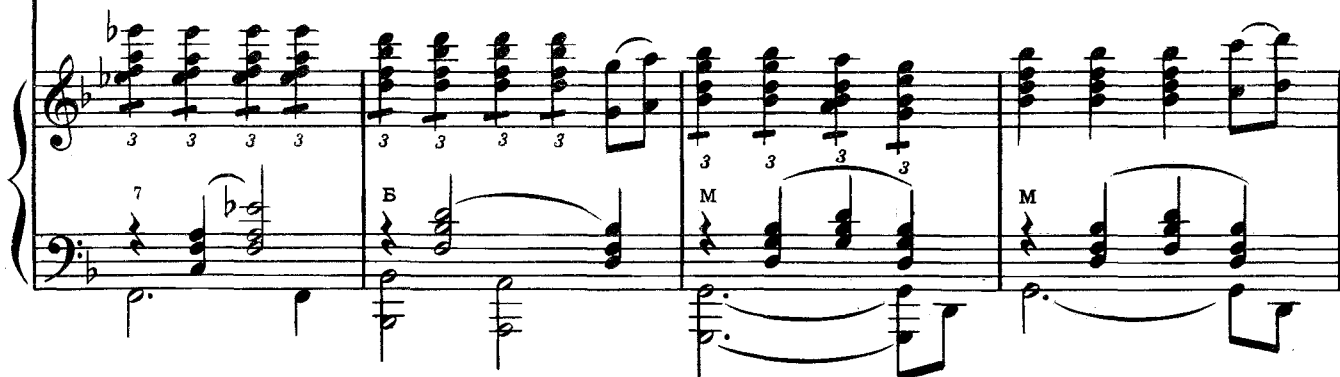
M 7 Б Б Б Б 7

1. - ны. 2. // - нит.

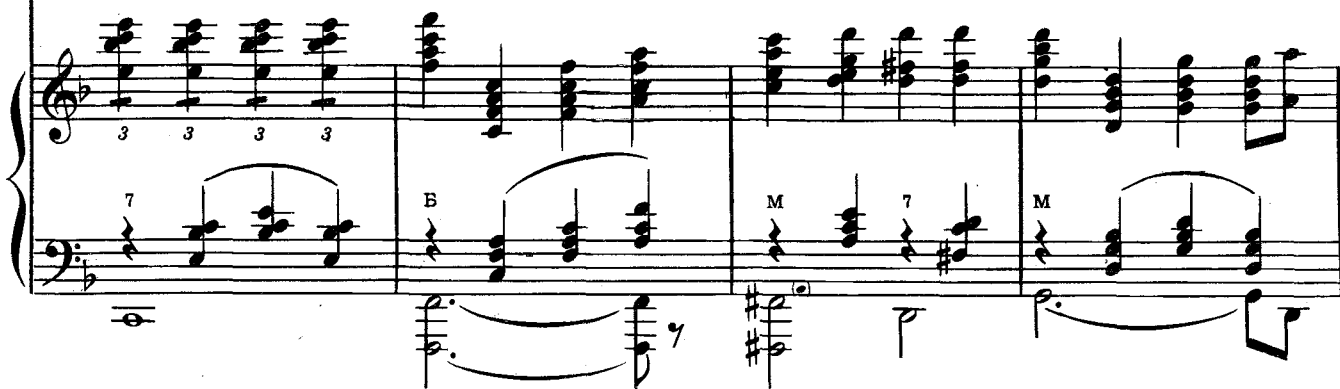
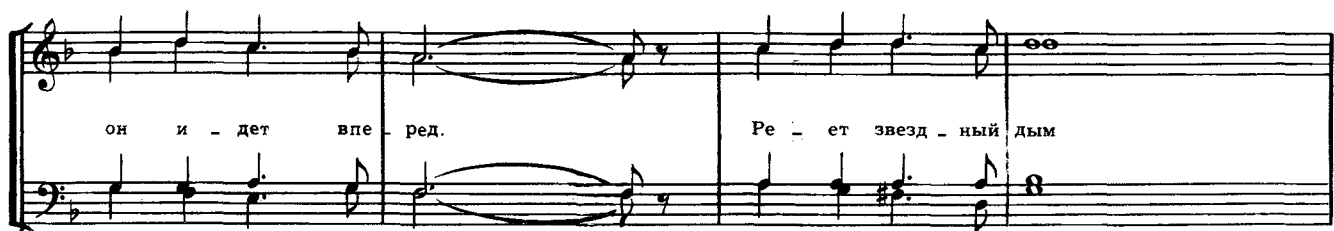
С. А... Т. А... 3. Э - тим и - ме - нем

Б Б Б 3 3 3 3 Б

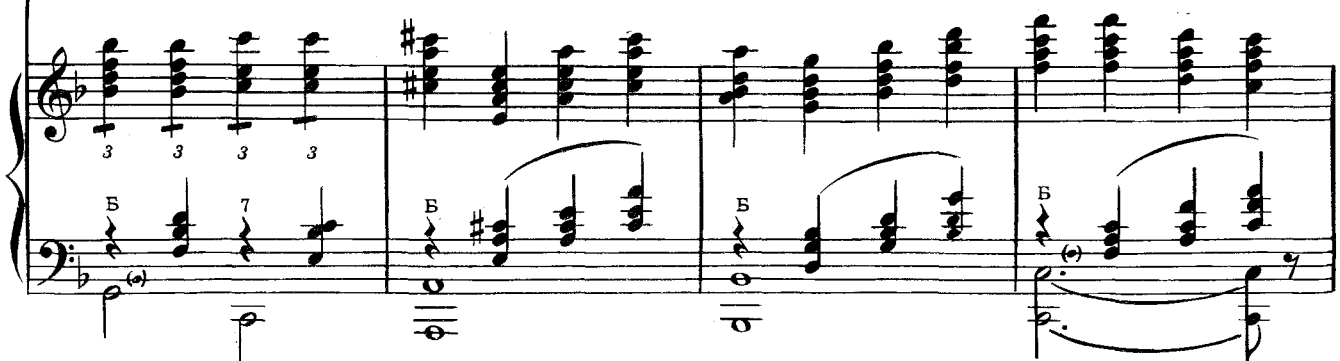
о - кры - лен на - род, с э - тим зна - ме - нем



он и - дет впе - ред. Ре - ет звезд - ный дым



и те - кут ве - ка над Крем - лем се - дым,



У - стрем - лен - ный

как Мо - сква - ре - ка.

С. А...
Т. А...
Б. А...

Detailed description: This system contains the first two measures of the piece. The vocal lines are in G major. The Soprano part has a melodic line with a fermata on the second measure. The Tenor and Bass parts have a similar melodic line. The piano accompaniment features chords and triplets in the right hand, and a bass line in the left hand. The lyrics are 'У - стрем - лен - ный' in the first measure and 'как Мо - сква - ре - ка.' in the second measure.

В СИНЬ, он и град и

А...
А...
А...
А...

Detailed description: This system contains the next two measures of the piece. The vocal lines continue the melody. The Soprano part has a melodic line with a fermata on the second measure. The Tenor and Bass parts have a similar melodic line. The piano accompaniment features chords and triplets in the right hand, and a bass line in the left hand. The lyrics are 'В СИНЬ,' in the first measure and 'он и град и' in the second measure.

allargando

a tempo

ves', — vsej Ot - chi - zny syn —

vsej Ot - chi - zny syn —

This system contains the first two measures of the score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo markings 'allargando' and 'a tempo' are positioned above the first and second measures, respectively. The lyrics are written below the vocal line.

Б М Б

7 7

This system contains the piano accompaniment for the second system. It features a treble and bass clef. The piano part includes triplets and various chordal textures. The letters 'Б', 'М', and 'Б' are written below the bass line, and the number '7' appears below the bass line in the second and third measures.

воз - ле серд - ца весь!

воз - ле серд - ца весь!

This system contains the third system of the score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are written below the vocal line. The piano part includes long, sustained chords in the bass line.

М Б

8 3

This system contains the piano accompaniment for the fourth system. It features a treble and bass clef. The piano part includes a melodic line in the treble clef and a bass line with triplets. The letter 'М' is written below the bass line in the second measure, and 'Б' is written below the bass line in the third measure. The number '8' is written above the treble clef in the second measure, and '3' is written below the treble clef in the third measure.

8

Знамя мира

Слова М. ВЕРШИНИНА

Музыка О. ФЕЛЬЦМАНА

Темп марша

Зна - мя ми - ра на пла - не - те, зна - мя ми - ра — э - то на - ши

Б М Б Б М Б Б